

ONEA ENGEL - BRADLEY

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(917) 763 - 1068

EXPERIENCE

NSTO - TOTOKAELO & NEEDSUPPLY | Women's Assistant Designer, New York NY

2019 - PRESENT

- Womenswear design and product development of knits, wovens, accessories and trims for private labels Totokaelo Archive and NEED
- Research seasonal concepts, knitdowns, trend reports
- Execute mood boards, fabric sourcing, color stories, pencil sketches, Illustrator flats, CLO 3D garment development, techpacks and style databases
- Updates and develops BOMs, tech fit notes and corrections
- Organizes and holds meetings with print vendors, graphic developers and fabric vendors

CASS HOBBS STUDIO | Design Assistant, New York NY

2018 - 2019

- Assistant on the design, development and product development of knits and wovens for the clients LHD (The Webster), Off Hours Inactive wear line, and INEXCLSV knitwear.
- Research creative concepts and color stories ,print direction decks, graphic design decks, mood boards, trim development, vintage sourcing, knitdown research, and stitch development
- Sources fabrics, makes fabric appointments, places sample yardage PO's, and tracks deliveries
- Pencil sketching , flat sketching , line sheet set up and maintenance. Updating CADs.
- Tech pack set up for development. Flat spec'ing garments
- Preparation for client meetings, conducted client meetings for creative review
- Attended Premiere Vision and traveled to Hong Kong to work directly with factories.

ARNOLD DREYBLATT | Artist Assistant, Berlin GE

2017- 2018

- Research and concept development
- Archiving and restoring of artworks
- Communication with clients and partners

JONES LIBRARY SPECIAL COLLECTIONS ARCHIVE | Curatorial Assistant, Amherst MA

2016

- Data entry in Microsoft office
- Archiving and restoring historical material
- Exhibition development and project management

NILI LOTAN | Design Intern , New York NY

2015

- Shadowed Head Designer to assist in fabric and trim appointments, attend fittings and take detailed notes to distribute to design team, general office administration and organization, supply ordering, data entry, garment center errands, and shipping packages.

SKILLS

- ADOBE ILLUSTRATOR, INDESIGN, PHOTOSHOP • FLATS • DEVELOP TECH PACKS
- GARMENT SPECS • MICROSOFT OFFICE • PENCIL SKETCHING • CLO 3D

EDUCATION AND AWARDS

Bachelor of Arts (Political Theory , Studio Arts)
Hampshire College, Amherst MA 2018

David E. Smith Endowment Fund Award
Posner Grant for Jewish Studies
Presidential Award